

POLINA KROIK

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EDUCATION

Ph.D., Comparative Literature, University of California, Irvine

Dissertation: *Producing Modern Girls: Gender and Work in American Literature and Film, 1910-1960*.

M.A., Comparative Literature, University of California, Irvine

M.A., English and Textual Studies, Syracuse University, New York

B.A., English, Boston University

Teaching and Research Focus: 20th and 21st Century American and Transnational Literature and Film; First-Year Writing/ Composition; Gender Studies; World Literature.

PUBLICATIONS

Book: [*Cultural Production and the Politics of Women's Work in American Literature and Film*](#) (Routledge in 2019).

Essays

"Neoliberal Labor in Ramin Bahrani's Films: Uneven Development, Entrepreneurial Governmentality, and Political Resistance" *Canadian Review of American Studies* 46.2 (Summer 2016).

"Part-time Faculty and the Changing Community College Classroom." *Community College Moment* 14 (Spring 2014).

"Mixing Business with Pleasure: The Figure of the 'Business Girl' in Sinclair Lewis's *The Job* and Winston Churchill's *The Dwelling-Place of Light*." *Women and Work: The Labors of Self-Fashioning*. Eds. Susanne Weil and Christine Leiren Mower. Cambridge: Cambridge Scholars Publishing, 2011.

"The Limits of Popular Representation: Postwar Working Girls in Rona Jaffe's *The Best of Everything* (1958) and Helen Gurley Brown's *Sex and the Single Girl* (1962)." *Merchants, Barons, Sellers and Suits: The Changing Images of the Businessman through Literature*. Ed. Christa Mahalik. Cambridge: Cambridge Scholars Publishing, 2011.

Edited Special Issues

Co-Editor (with Joe Berry, Marcia Newfield, and Immanuel Ness), Special issue of *The Journal of Labor and Society* (September 2015).

Guest Editor and Introduction, Special Issue of *The Journal of Labor and Society* 15.1 (March 2012) on the topic of **"Contemporary Labor and Cultural Exchange."**

Reviews and Review Essays

Review of *Vivas to Those Who Have Failed* by Martín Espada. *The Journal of Labor and Society* (September 2016)

Review of *Transnationalism and Resistance: Experience and Experiment in Women's Writing*. Adele Parker and Stephanie Young, eds. *Canadian Review of Comparative Literature*. 43.2.

Review of *Out in the Union: A Labor History of Queer America* by Miriam Frank. *The Journal of Labor and Society* 17.4 (December 2014).

"Gender and Work in Neoliberal Times: Theoretical and Popular Perspectives." Review Essay. *The Journal of Labor and Society* 17.1 (June 2014).

"Dangerous Work." Review of *Organize or Die* by Laura McClure. *The Journal of Labor and Society* 17.1 (March 2014).

“A Postfeminist History of Women Workers at the Manhattan Project.” Review of *The Girls of Atomic City: The Untold Story of the Women Who Helped Win World War II* by Denise Kiernan. *The Journal of Labor and Society* 17.1 (March 2014).

PROFESSIONAL EXPERIENCE

Current:

Adjunct Assistant Professor. English Department, Fordham University, Rose Hill Campus

September 2015- Present

- **“Composition and Rhetoric II”**: a rigorous writing course that helps student develop college-level writing skills through a rhetorical approach to writing and critical reading of non-fiction texts.
- **“Texts and Contexts: Literature of Migration, Diaspora, and Exile”**: A self-designed introductory literature course in which students explore diverse works of literature within the course theme.
- **“Composition and Rhetoric I”**: An introductory composition course, focused on developing writing skills along with critical thinking.

Adjunct Assistant Professor. English Department, Baruch College, The City University of New York. September 2017-Present.

- **“Great Works of World Literature II”**: A rigorous course introducing students to major texts from the 17th century to the present.
- **“Great Works of World Literature I”**: Covers major texts from antiquity to the 16th century.
- **“Israeli Film and Literature”**: An upper-level class in which we explore Israel’s rich and complex culture through a selection of fiction and film from the 20th and 21st centuries.

Part-time Online Faculty. Literature and Graduate Humanities Program, American Public University System.

November 2014-Present

- Teach online courses, including: **“U.S. Literature Since the Civil War,” “Humanities: Research, Study, and Use,” “Romantic and Industrial Revolutions,” “The Ancient World,” “Capstone Thesis Seminar.”**

Past:

Adjunct Assistant Professor. English Department, York College, City University of New York

September 2015-May 2017.

- **“English: 126: Composition II: Writing about Literature,”** a progressive writing course that combines an introduction to literary interpretation and analysis with the development of college-level writing skills.
- **“Writing 302: Writing and Research for the Sciences, Technology, and Mathematics,”** an upper-division writing course that helps science majors develop their writing skills while critically reading relevant journalistic and scholarly articles.

Adjunct Assistant Professor. English Department, St. John’s University, Queens Campus

January 2016- May 2016

- Taught **“English 1100c: Literature in a Global Context”** a self-design syllabus. The course introduces students to World Literature through a reading of fiction, poetry, and drama. My syllabus focused on contemporary transnational texts.

Adjunct Assistant Professor. English Department, Bronx Community College, City University of New York

September 2015- December 2015

- Taught English 12 **“Composition and Rhetoric II”**: A second-semester writing course that helps students develop their writing by emphasizing the process of writing in response to other texts.

Associate Editor. *The Journal of Labor and Society*. March 2014-April 2016.

- Oversaw the publication of book reviews related to my areas of expertise.
- Solicited, selected, and edited essays related in my areas of expertise.
- Guest-edited selected issues.

Part-time Instructor. Lane Community College, Eugene, OR. Spring 2011-Spring 2014.

- Taught the following courses from self-designed syllabi:
 - **“Introduction to College Writing”** : Introduces students to the fundamentals of college-level writing.
 - **“Introduction to Academic Writing”**: Focuses on the college essay with an emphasis on critical reading and thinking.
 - **“Argument, Style, and Research”**: The last course in the required sequence, emphasizing the writing of a substantial research essay.

Digital Humanities Intern. Wired Humanities Projects, University of Oregon, Eugene, OR. April 2012–October 2012

- Processed digital maps using Photoshop for inclusion in an online database (the Age of Exploration).
- Customized a Photoshop Javascript to facilitate image processing
- Entered the images into a database using FileMaker Pro.
- Edited multimedia webpages in Wordpress.

Graduate Instructor. University of California, Irvine, Fall 2007-Spring 2009.

- Taught **“Critical Reading and Rhetoric”** and **“Argument and Research”** as the sole instructor.
- Developed lesson plans, exercises, and assignments based on the course guidelines.
- Participated in training sessions and weekly staff meetings, which focused on pedagogical development.

Graduate Instructor. Syracuse University Writing Program, Fall 2005-Spring 2006.

- Taught an introductory composition course, **“WRT 105: Analysis, Argument and Academic Writing”** and a junior-level research course, **“WRT 205: Critical Research.”**
- Provided extensive feedback on student writing.
- Consulted students individually in office hours.

Teaching Assistant. Syracuse University Program in Judaic Studies, Fall 2004-Spring 2005.

- Assisted in teaching introductory and junior-level literature courses.
- Held office hours and provided feedback on student writing.

SELECTED PRESENTATIONS

“Migrant Narratives and the Politics of Dispossession in Hector Tobar’s *The Tattooed Soldier* (1998) and T.C. Boyle’s *The Tortilla Curtain* (1995).” Northeast Modern Language Association Conference, Washington, DC. 2019.

“Insecurity, Gender, and Care under Neoliberalism.” Modern Language Association Convention. New York, NY. 2018.

“Minor Literature as World Literature: Sayed Kashua’s Political Fiction.” Northeast Modern Language Association Conference, Pittsburgh, PA. 2018.

“World Literature as World-making and the Ethics of the Minor” (panel contribution). Northeast Modern Language Association Conference, Pittsburgh, PA. 2018.

“Writing Social Class: Toward a More Inclusive Practice in First-Year Writing.” Northeast Modern Language Association Conference. Baltimore, MD. March 2017.

“Labor and Class in Contemporary Literature.” Brooklyn Commons. July 2015.

- “The Claim of the Dispossessed: Redefining the American Working Class through Literature.”**
Fighting Inequality Conference. Washington, DC. May 2015.
- “Affective Labor Beyond the Cultural Turn.”** North American Labor History Conference. Detroit, MI. October 2014.
- “Foucault and the Politics of Labor”** American Comparative Literature Association. University of Toronto. Toronto, ON. April 2013.
- “Labor, Periodization, Crisis.”** American Comparative Literature Association. Brown University. Providence, RI. March 2012.
- “A Cinema of Solidarity: Labor and Migration in Ramin Bahrani's films.”** Lane Community College. March 2012.
- “Women’s Clerical Work and Modernist Culture.”** (seminar contribution) Modernist Studies Association. Victoria, BC. November 2010.
- “Writing Femininity in Hollywood’s Golden Age: Anita Loos and the Studio System.”** Modernist Studies Association. Victoria, BC. November 2010.
- “Beyond Professionalism: Class, Gender and Literary Production in Edith Wharton’s Later Fiction.”** American Literature Association. San Francisco, CA. May 2010.
- “Making Distinctions: Manner, Cultural Capital and Gender in the Teaching of Composition by Graduate Instructors.”** Modern Language Association. Philadelphia, PA. December 2009.
- “Gender in Popular Soviet Cinema during the Stagnation Era.”** American Comparative Literature Association. Harvard University, MA. 2009.

FELLOWSHIPS AND GRANTS

- Professional Development Faculty Grant**, Professional Staff Congress, CUNY, 2018.
- Professional Development Grant**, Lane Community College, 2013
- Open Educational Resources Development Fellowship**, Lane Community College, 2012
- Curriculum Development Mini-grant**, Lane Community College, 2012
- Part-time Faculty Conference Travel Grant**, ACLA, 2012
- School of the Humanities Summer Dissertation Fellowship**, UC Irvine, 2010.
- Humanities Center Research Grant**, UC Irvine, 2010.
- Enhanced Regents’ Fellowship**, UC Irvine, 2006/7 and 2009/10.
- School of the Humanities Travel Grant**, UC, Irvine, 2008 and 2009.
- Benjamin Fellowship in Judaic Studies**, Syracuse University, 2004/5.

PROFESSIONAL SERVICE

- Panel Chair and Organizer**, **“Transgressing Borders.”** Northeast Modern Language Association Conference, Washington, DC. 2019.
- Open Educational Resources Development**, Baruch College, CUNY. Summer 2018.
- Curriculum Development Group for the Common Reader Program**, York College, CUNY. March-April 2017.
- Committee Member**, International Committee of the Professional Staff Congress, CUNY. May 2016-present.
- Editorial Board Member**, *The Journal of Labor and Society*, April 2016-Present.
- Participant**, **Critical Genealogies Collaboratory**, a critical theory research group based at the University of Oregon. 2011-2013.
- Writing Program Assessment**. Lane Community College. Summer 2011.
- Seminar Organizer**, **“Contemporary Labor and Cultural Exchange.”** American Comparative Literature Association. Vancouver, BC. April 2011.
- Organization Committee**, **“The Politics of Crisis” (an interdisciplinary graduate conference)**. University of California, Irvine. 2009.
- Seminar co-organizer (with Soumitree Gupta, Syracuse University)**, **“Gender in Popular Cinema: Theories and Practices of Spectatorship.”** American Comparative Literature Association. Harvard University, MA. 2009.

PROFESSIONAL DEVELOPMENT

Professional Development Seminars for Great Works. Baruch College, CUNY. 2017-2018.

Composition Professional Development Seminars (once per semester). York College, CUNY. 2015-2017.

Faculty Interest Group: Writing and the Community. Facilitated by Aryn Bartley. Lane Community College, Summer 2014.

Teaching Squares. Lane Community College, Spring 2014.

A professionalization seminar centered on class observations of colleagues from different disciplines.

Faculty Interest Group: Writing and Critical Thinking. Facilitated by Siskanna Naynaha. Lane Community College, Summer 2014.

New Dimensions Teaching Seminar, Lane Community College, Winter 2013

Languages: Russian (professional fluency); French (reading); Hebrew (fluent).

REFERENCES

Available upon request.